

Consideration of new board member - DAN GENETTI

Dan Genetti was born and raised in Massachusetts before moving to CA in 1981. Dan received a BA in History and Education from the University of Connecticut. He taught elementary school in Manati, Puerto Rico and high school in Sudbury, MA for several years before moving to Los Angeles to pursue a career in the entertainment industry.

Dan Genetti began his film career freelancing on commercials and feature films before joining Island Alive in 1983. Genetti soon became head of post-production for Island Pictures, where he supervised films such as THE SANDLOT, TOY SOLDIERS, and A NIGHT IN THE LIFE OF JIMMY REARDON. Not long thereafter, Genetti became Senior Vice President at Island Pictures where he executive produced the successful Jamaican productions: THIRD WORLD COP and DANCEHALL QUEEN, as well as the Academy Award nominated documentary, MANDELA and the critically acclaimed THE BASKETBALL DIARIES.

Dan served on the Board of Directors of Santa Monica AIDs Project (later know as Common Ground) for many years and currently supports numerous social, political and environmental organizations. An avid cyclist and rollerblader, Dan lives close to Santa Bay and spends his free time enjoying and cleaning the beaches of Santa Monica Bay.